Matthias Delvaux
Cinematographer

Based in Beijing and Brussels
Born in Belgium, Leuven 1986.

Contact:
+32 467698185
+86 18701257050
www.matthiasdelvaux.com
matthias.delvaux1@gmail.com
Instagram: delvaux_matthias

Education:
Cinematography (RITS, Brussels 2005-2009)
Documentary (St-Lukas, Brussels 2009-2010)

Languages:
Dutch, English, French, Mandarin Chinese

About:

Matthias Delvaux is a native of Belgium. Since young he developed his passion for film by secretly watching late night horror and cult films, and then through his growing VHS collection. He decided he could do nothing else besides working in film, and he graduated from RITS Brussels with a degree in Cinematography.

Afterwards he worked on short films, advertisements, and music videos. Matthias decided to step out of his home country and explore, which eventually led him on a bicycling trip through China. He settled in Beijing, the capital of filmmaking for China, and began primarily working on independent and medium budget feature films, with advertisement work on the side. After the Chinese adventure, he is planning to work more in Europe again.

On set Matthias likes to work with his camera on the shoulder or use Steadicam for a more natural and organic style, which allows both him, and the actors, to be more free. His equipment includes the Arri Amira, a set of 7 ultra primes and the Aaton XTR Prod S16mm camera.

Old Beast
2017
Director: Zhou Ziyang

- Taiwan Golden Horse Film Festival - Nomination
Best Cinematography

To Live To Sing
2019
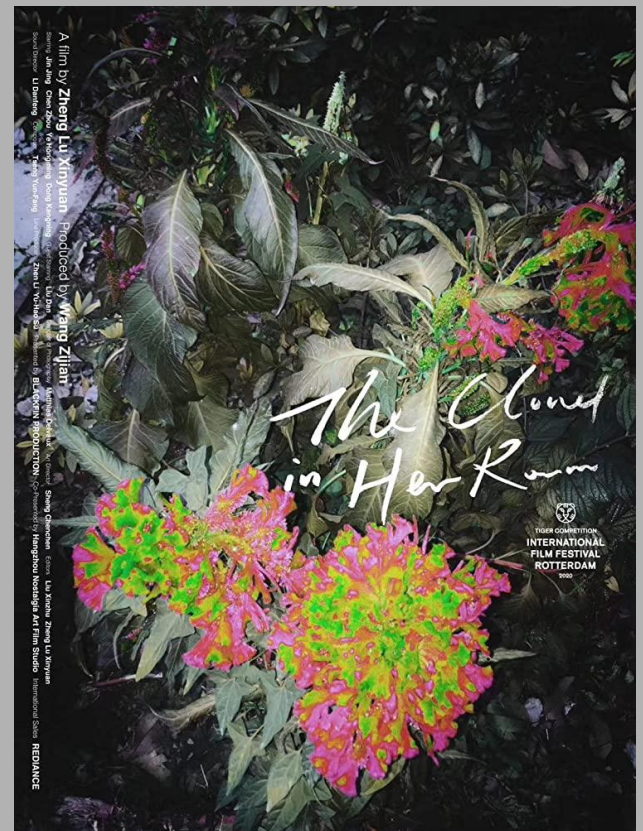Director: Ma Nan

- Cannes Director Fortnight

The Cloud in Her Room
2020
Director: Zheng Lu Xinyuan

- Rotterdam Film Festival Golden Tiger Award
- Valladolid International Film Festival – Winner
  Best Cinematography

WuHai
2020
Director: Zhou Ziyang

- San Sebastian International Film Festival – Winner
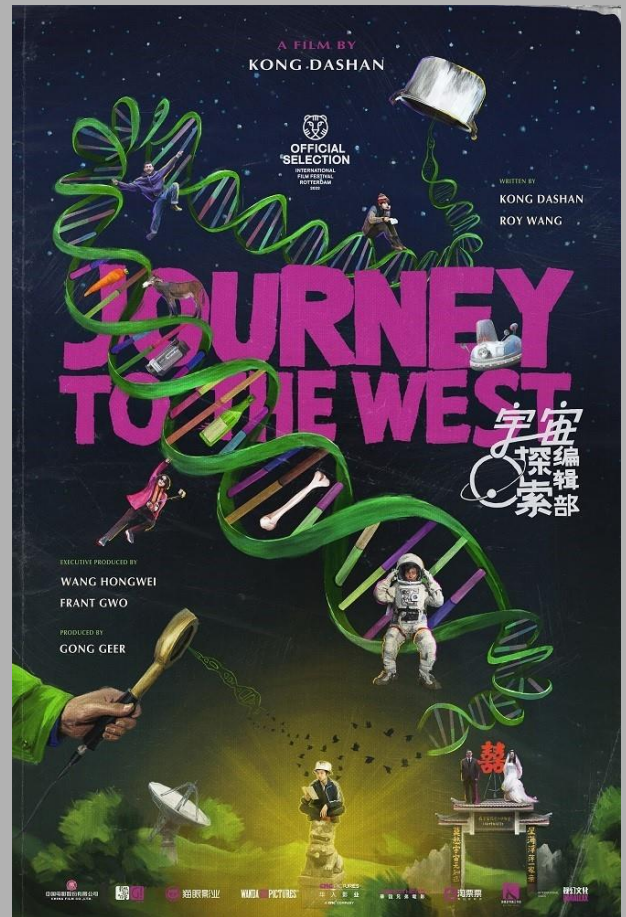 FIPRESCI prize

Journey to the West
Coming soon
Director: Kong DaShan

- Rotterdam Film Festival selection

Snow Leopard
2022
Director: Pema Tseden

(in post production)